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THE ROLE AND THE OPERATION OF ALBANIAN LANGUAGE IN BALKANS

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Abstract:

Albanian language is the key of Proto-Indo-European languages. The aim of this paper is to research for the role and the operation of Albanian language in Balkans. The Albanian language is spoken by seven million people in the south-western of Balkans. Albanian is a language of the extensive Indo-European family and is thus related to a certain degree to almost all other languages of Europe. Albanian is officially spoken in the Republic of Albania and Kosova. Traditional Albanian settlements can be encountered sporadically elsewhere in Arbansi of Zadar (in Croatian); in some cities of Serbia; Macedonia; Montenegro and in the Bulgarian-Greek-Turkish border region. A few Albanian speakers are also to be found in the Ukraine (village in the regions Melitopol' and Odessa) and notably in villages in Bulgarian (in Mandrica). As a geographical and cultural entity, and as a nation, Albania has often been enigmatic. The first document in Albanian language is: Paulus Angelus, 1462 *"I baptize thee in the name of the Father and the Son and the Holy Spirit*".

Keywords: Albanian language, Balkan, Indo-European family, grammar

Introduction

Albanian language has been noted above; the first millennium of Albanian history had little to do with the Albanian peoples themselves. As an ethnic group, the Albanians first emerged from the mists of history in the early years of the second millennium A.D. The name by which they became known, based on a root *alban- and its rhotacized variants *arban-, *albar- and *arbar-, first appears from the eleventh century onwards in Byzantine chronicles as Albanoi, Arbanitai and Arbanites, and from the fourteenth century onwards in Latin and other Western documents as Albanenses and Arbanenses.

It was the Swedish historian Johann Erich Thunmann (1746-1778), professor of rhetoric and philosophy at the University of Halle in Germany, who first postulated the Illyrian origin of the Albanians. In his German-language treatise Über die Geschichte und Sprache der Albaner und der Wlachen (On the History and Language of the Albanians and Vlachs, Leipzig 1774).

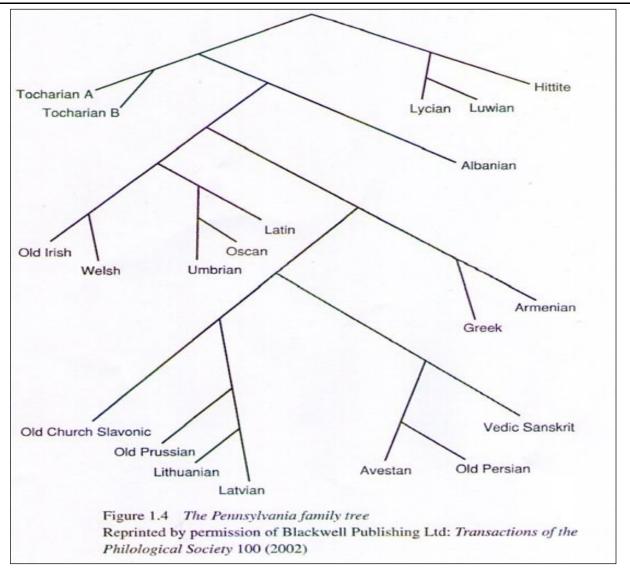
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Unfortunately, we know very little about language or languages spoken by the Illyrians because they left no texts or inscriptions. All we have are place names and personal names to go by. Scholars agree that Illyrian was Indo-European, but it is unclear whether we are dealing with one or several different Indo-European idioms. We also lack definitive proof that Illyrian, in any of its possible forms, is the ancestor of modern Albanian, as is widely assumed today.

The earliest contacts of the native population of Albania with the outside world were, as we have seen, with the Greeks who settled on the Adriatic coast at Epidamnos and Apollonia. Epidamnos (Gk. $E\pi(\delta\alpha\mu\nu\sigma\varsigma)$) was settled in about 627 B.C. by Dorian colonists from Corinth and Corcyra (Corfu). In his work "Politics," the philosopher Aristotle (384-322 B.C.) tells us that there was much internal strife within the ruling oligarchy of the new settlement. When the Romans seized Epidamnos in 229 B.C., they changed the name to Dyrrhachium because the element -damnus in the Latin form of the name, Epidamnus, sounded inauspicious.

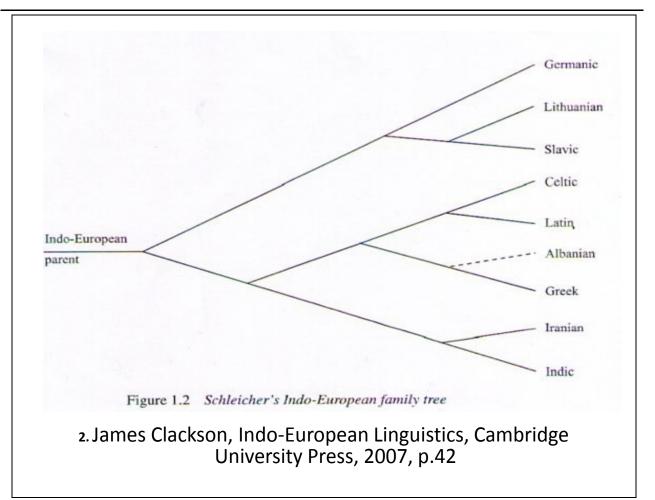
The word Dyrrhachium evolved into the Italian form Durazzo and later into the modern Albanian form Durrës. The Greek geographer Pausanias (ca. 115 - ca. 180 A.D.), however, tells us in his "Description of Greece" that the Roman town was not at quite the same site as the Greek one. Nonetheless, Dyrrhachium grew in the Roman period, in particular because it was the major Balkan point of departure of the Via Egnatia. The Latin poet Catullus (ca. 84 - ca. 54 B.C.) called the settlement Hadriae tabernam "the tavern of the Adriatic." In 48 B.C. the Roman military and political leader Pompey (Gnaeus Pompeius Magnus, 106-48 B.C.) deployed his forces here during the Roman civil war and vanquished Julius Caesar (100-44 B.C.) at the Battle of Dyrrhachium which was fought near Petra Alba (Shkëmbi i Kavajës), a few kilometres south of the town... The Albanian language, like all the other languages of the Indo-European family, has undergone great changes, thereby resulting in considerable developments and enrichment. These changes have affected the entire linguistic system of Albanian, including the lexicon, phonological and phonetic system, stress, morphological forms, word formation, sentence construction, etc. (K. Topalli, 2011). The tree of James Clackson books is very important for Albanian language. Albanian language is older than Greek and Latin languages. This theory evolved at the Cambridge University.

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Source: James Clackson, Indo-European Linguistics, Cambridge University Press, 2007, p.44. This figure 1.4 (the 'Pennsylvania tree' taken from Ringe, Warnow and Taylor 2002)

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The grammatical system of Albanian was created as a result of complex combination of three linguistic elements:

- 1. Phonetics,
- 2. Morphology,
- 3. Syntax.

In terms of phonetics, it should be noted that various morphemes were involved in all the phenomena that are characteristic in the historical development of Albanian. Thus, for example, the majority of the inherited inflectional endings that contained full vowels underwent deletion or reduction. Hence, the majority of the contemporary endings, especially those with full vowels... The second factor that was quite productive in the creation of the grammatical system of Albanian is morphology.

• The noun, verbs etc., has the ending that is very important for example to creating plural nominal e.g: fushe + - fusha – fushe – fields.

Albanian language has five cases.

The definite and indefinite nouns (in singular and plural) in Albanian language has some different endings for masculine, *feminine* and *neuter* e.g. *for* masculine:-i, -it, -in, -it, -u, -un, -ut, for *feminine -e,-a, -ja, -je, -s, -s*ë, -në, or for neuter nouns with –i, -it etc. It is the full contrast between Albanian and English because in English the definite nouns for singular usually has article "the" but Albanian language usually has the endings (as in table A1, A2, A3) e.g.

The case Rasa	Indefinite –i pashquar singular – njëjës	Definite – e shquar singular - njëjës	Indefinite –i pashquar plural – shumës	Definite – e shquar plural – shumës
Nominative	libër - book	libr i " – the book	libr a - boks	libr at- the book s
Genitive	i libr i – of th book	i libr it-of the book	i librave-of books	i libr ave-of the book s
Dative	libr i – the book	libr it- the book	libr ave – books	libr ave –the book s
Accusative	libër – book	libr in- the book	libr a - books	libr at-the book s
Ablative	libr i – the book	libr it- the book	libr ash- books	libr ave-the book s ⁱⁱⁱ

Table A1: Masculine noun

The case Rasa	Indefinite –i	Definite – e shquar	Indefinite –i	Definite – e shquar
	pashquar	singular njëjës	pashquar	plural – shumës
	singular – njëjës		plural – shumës	
Nominative	mik-friend	mik u-the friend	mi q -friends	mi qtë-the friends
Genitive	i miku-of the friend	i mikut-of the	i mi qve-of friend s	i miqve-of the
		friend		friends
Dative	mik u-the friend	mik ut-the friend	mi qve- friend s	mi qve-the friends
Accusative	mik-friend	mik un- the friend	mi qve- friend s	mi qtë-the friends
Ablative	mik u – the friend	mik ut –the friend	mi qsh- friend s	mi qve-the friends ^{iv}

 Table A2: Masculine noun

The case Rasa	Indefinite –i ashquar	Definite – e shquar singular – njëjës	Indefinite – i pashquar	Definite – e shquar plural - shumës
	singular – njëjës	singulai – njejes	plural – shumës	piulai - situmes
Nominative	motër - sister	motr a - the sister	motr a – sister s	motr at - the sisters
Genitive	i motr e - of sister	i motr ës - of the	i motr ave - of sister s	i motr ave - of the
		sister		sister s
Dative	motr e – sister	motr ës - the sister	motr ave - sisters	motrave - the sisters
Accusative	motër – sister	motr ën - the sister	motr a – sister s	motr at - the sisters
Ablative	motr e – sister	motr ës - the sister	motr ash – sister s	motr ave - the
				sister s ^v

Table A3: Feminine noun

In the table A1 the first declension has some similarities, differences, contrasts between Albanian and English language or for Balkan languages. The noun /libër - book/ in the nominative case has the contrast because in Albanian it has the ending –i, for

ⁱⁱ Shkelqim Millaku, 2016, European Journal of English Language Teaching, <u>http://www.oapub.org/edu/index.php/ejel/article/view/295/742</u>

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ⁱⁱⁱ Shkelqim Millaku, THE CONTRAST AND THE FUNCTION OF THE GENDER ALBANIAN TO ENGLISH LANGUAGE, European Journal of English Language Teaching Available on-line at: <u>https://oapub.org/edu/index.php/ejel/article/view/829/2366</u>

^{iv} Shkelqim Millaku, THE CONTRAST AND THE FUNCTION OF THE GENDER ALBANIAN TO ENGLISH LANGUAGE, European Journal of English Language Teaching Available on-line at: <u>https://oapub.org/edu/index.php/ejel/article/view/829/2366</u>

^v Shkelqim Millaku, THE CONTRAST AND THE FUNCTION OF THE GENDER ALBANIAN TO ENGLISH LANGUAGE, European Journal of English Language Teaching Available on-line at: <u>https://oapub.org/edu/index.php/ejel/article/view/829/2366</u>

singular and /-a, -at/ for plural, than in English has the definite article /the^{vi}/ and in plural has ending /-s/.

The possessive case, in Albanian language can be realize with the article (*masculine*, *feminine* and *neuter*) **i** (m), **e** (f), **të** (n) and **së** (f) or with definite endings –**i**, **it**, -**in**, -**ve** (m), or –**u**, -**ut**, -**un** (m), but in **English** this case used with the article /**the**/ for definite nouns (m, f, n), so between two languages it is the contrast because it has two forms of possessive and usually used after the noun e.g. Mary's book, Time's house, students', worker's, children's, women's, This is Arta's jacket, This is my mother's jacket. This is the dog's food. If a plural noun does not end in /s/, add 's. women's, men's, children's etc. This phenomenon of grammar is the contrast between two languages.

Albanian language has o lof of endings for passive and active (demonstrative and adumbrative modality) verbs e.g.

		Mënyra dëftore Z	Zgjedhimi veprore	Mënyra dëftoreZgje	edhimi joveprore	
		Shkruaj				
		Koha e tashme		Koha e tashme		
	Unë	shkruaj		shkruhem		
Εt	Ti	shkruan		shkruhesh		
ash	Ai/ajo	shkruan		shkruhet		
tashme	Ne	shkruajmë		shkruhemi		
	Ju	shkruani		shkruheni		
	Ata/ato	shkruajnë		shkruhen		
		Koha e pakryer		Koha e pakryer		
	Unë	shkruaja		shkruhesha		
	Ti	shkruaje		shkruheshe		
	Ai/ajo	shkruante		shkruhej		
	Ne	shkruanim		shkruheshim		
	Ju	shkruanit		shkruheshit		
	Ata/ato	shkruanin		shkruheshin		
		E kryera e thjeshtë		E kryera e thjeshtë		
	Unë	shkrova		u shkrova		
	Ti	shkrove		u shkrove		
	Ai/ajo	shkroi		u shkrua		
Es	Ne	shkruam		u shkruam		
shkuar	Ju	shkruat		u shkruat		
ıar	Ata/ato	shkruan		u shkruan		
		E kryer		E kryer		
	Unë	kam shkruar		jam shkruar		
	Ti	ke shkruar		je shkruar		
	Ai/ajo	ka shkruar		është shkruar		
	Ne	kemi shkruar		jemi shkruar		
	Ju	keni shkruar		jeni shkruar		
	Ata/ato	kanë shkruar	1	janë shkruar	1	
		Më se e kryer	E kryer e tejshkuar	Më se e kryer	E kryer e	
	Unë	kisha shkruar	pata shkruar	isha shkruar	tejshkuar	
	Ti	kishe shkruar	pate shkruar	ishe shkruar	qeshë shkruar	
	Ai/ajo	kishte shkruar	pati shkruar	ishte shkruar	qe shkruar	

vi This definite article usually use before the noun.

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	Ne	kishim shkruar	patëm shkruar	ishim shkruar	qe shkruar	
	Ju	kishit shkruar	patët shkruar	ishit shkruar	qemë shkruar	
	Ata/ato	kishin shkruar	patën shkruar	ishin shkruar	qetë shkruar	
					qenë shkruar	
		E ardhme e së tashmes		E ardhme e së tashme	s	
	Unë	do të shkruaj		do të shkruhem		
	Ti	do të shkruash		do të shkruhesh	do të shkruhesh	
	Ai/ajo	do të shkruajë		do të shkruhet	do të shkruhet	
	Ne	do të shkruajmë		do të shkruhemi		
	Ju	do të shkruani		do të shkruheni		
	Ata/ato	do të shkruanin		do të shkruhen		
		E ardhme e përparme e së tashmes		E ardhme e përparme	E ardhme e përparme e së tashmes	
	Unë	do të kem shkruar		do të jem shkruar		
	Ti	do të kesh shkruar		do të jesh shkruar		
	Ai/ajo	do të ketë shkruar		do të jetë shkruar	do të jetë shkruar	
	Ne	do të kemi shkruar		do të jemi shkruar	do të jemi shkruar	
Ħ	Ju	do të keni shkruar		do të jeni shkruar		
arc	Ata/ato	do të kenë shkruar		do të jenë shkruar		
ardhme		E ardhme e së shkuarës		E ardhme e së shkuar	ës	
ne	Unë	do të shkruaja		do të shkruhesha		
	Ti	do të shkruaje		do të shkruheshe		
	Ai/ajo	do të shkruante		do të shkruhej	do të shkruhej	
	Ne	do të shkruanim		do të shkruheshim	do të shkruheshim	
	Ju	do të shkruanit		do të shkruheshit		
	Ata/ato	do të shkruanin		do të shkruheshin		
		E ardhme e përparme e së shkuarës		E ardhme e përparme e së shkuarës		
	Unë	do të kisha shkruar		do të isha shkruar		
	Ti	do të kishe shkruar		do të ishe shkruar		
	Ai/ajo	do të kishte shkruar		do të ishte shkruar	do të ishte shkruar	
	Ne	do të kishim shkruar		do të ishim shkruar	do të ishim shkruar	
	Ju	do të kishit shkruar		do të ishit shkruar		
	Ata/ato do të kishin shkruar		do të ishin shkruar			

+

Koha		Mënyra habitore Admirative modality - Active Zgjedhimi veprore	Mënyra habitore Zgjedhimi joveprore Admirative modality - Pasive
		Koha e tashme	Koha e tashme
	Unë	shkruakam	u shkruakam
E tashme	Ti	shkruake	u shkruake
	Ai/ajo	shkruaka	u shkruaka
	Ne	shkruakemi	u shkruakemi
	Ju	shkruakeni	u shkruakeni
	Ata/ato	shkruakan	u shkruakan
Е		E pakryer	E pakryer
shkuar	Unë	shkruakësha	u shkruakësha
	Ti	shkruakëshe	u shkruakëshe
	Ai/ajo	shkruakësh	u shkruakësh

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Ne	shkruakëshim	u shkruakëshim
Ju	shkruakëshit	u shkruakëshit
Ata/ato	shkruakëshin	u shkruakëshin
	E kryer	E kryer
Unë	paskam shkruar	qenkam shkruar
Ti	paske shkruar	qenke shkruar
Ai/ajo	paska shkruar	qenka shkruar
Ne	paskemi shkruar	qenkemi shkruar
Ju	paskeni shkruar	qenkeni shkruar
Ata/ato	paskan shkruar	qenkan shkruar
	Më se e kryer	Më se e kryer
Unë	paskësha shkruar	qenkësha shkruar
Ti	paskëshe shkruar	qenkëshe shkruar
Ai/ajo	paskësh shkruar	qenkësh shkruar
Ne	paskëshim shkruar	qenkëshim shkruar
Ju	paskëshit shkruar	qenkëshit shkruar
Ata/ato	paskëshin shkruar	qenkëshit shkruar ^{vii}

Grammar is traditionally subdivided into two different but inter-related areas of study – morphology and syntax. Morphology is the study of how words are formed out of smaller units (called morphemes), and so addresses question such as "what are the components morphemes of a word like *atdhedashes - patriotic...? Syntax is the study of the way in which phrases and sentences are structured out of words, and so addresses question like "What's the president doing? And what is the nature of the grammatical operation by which is component words are combined together to form the overall sentence structure?*^{viii}

The contrast of Albanian language than Balkans languages are by some ways: The kind and the function of endings (noun and verb), the kind and the function of the words in the sentence.

The syntactic structure of Albanian language is different than the one of all the languages in Balkans. By the endings of the verbs (predicate) it is possible to find the subject^{ix}. The noun is the head of the sentence, because it is subject, direct and indirect object but with the endings of the verb the noun can missig e.g.

Punoj në shtëpi – I work at home.

Studenti kishte takuar **profesorin** <u>para **provimit**</u> - (Kishte takuar **profesorin** <u>para</u> <u>**provimit**</u>)

S P IO DO

Customarily, linguistic description on the syntactic level is formulated in terms of constituent analysis. We now can ask what form of grammar is presupposed by description of this sort. We find that the new form of grammatical is essentially more powerful than the finite state model rejected above, and that the associated concept of "linguistic level" is different in fundamental respects. "*Noun phrases are any and all structures headed by a noun, or by a pronoun, or any other word or structure that stands in for a*

^{vii} Shkelqim Millaku, Tekst ushtrimesh për lakimin e emrave dhe zgjedhimin e foljeve, Prishtinë, 2017, f.66 ^{viii} Andrew Radford. (2004). **English Syntax.** Cambridge, p. 1

^{ix} Shkelqim Millaku, The subject.

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noun. Thus even an entire clause may function as a noun phrase". Some further evidence that categories are complex entities comes from the fact that phrase categories go together with, or are "projection" of, specific word level categories. This was first highlighted in Harris (1951) ad was take up in Chomsky (1970)2, Jackendoff (1977) or Muysken 1985 etc. As a simple example of the new form for grammar associated with constituent analysis, consider the following. (i) Sentence NP +VP (ii) NP – T+N (iii)VP- Verb + NP (iv) T – the (v) N – man, ball, etc. (vi) Verb – hit, took[×], etc .

Conclusion

Albanian is an Indo-European language and, thus, its grammatical system has its genesis in the ancient language of Proto-Indo-European^{xi}. The first document in Albanian language is: Paulus Angelus (Pal Engjulli), 1462 *"I baptize thee in the name of the Father and the Son and the Holy Spirit"*.

The rules for the placement of the words are possible to change from any language to other languages. The grammatical system of Albanian was created as a result of complex combination of three linguistic elements: Phonetics, Morphology and Syntax.

The role and the function of Albanian language in Balkan is different with all the languages that are spoken in Balkan. Albanian language is native. The status of Albanian language in Balkans is not in the good situation. In some countries isn't office language like in Serbia and Macedonia etc.

Albanian language is the key of Proto-Indo-European languages.

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^x Shkelqim Millaku, The noun phrase,

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