



INVOLVEMENT OF CREATIVE TECHNIQUES ON TEACHING FOREIGN LANGUAGES AND LITERATURE

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Abstract:

Foreign languages and literature can be taught by using pre-teaching plans of geographical, political, and historical aspects of country, collection of pictures, stamps, use of films, dramas, computer-aided language laboratories, internet, blogs, World Wide Web, and many other advanced techniques of teaching. These creative methods can augment the involvement of students, capture their interest and focus their efforts for a better and faster comprehension for the new knowledge. Some difficulties on applying these techniques have been encountered: the classes have large number of students, differences between the student preparation, interest and willingness to learn about foreign cultures, an examination-oriented way to learn, classrooms without multimedia facilities (computer, LCD, etc), different levels of interest on studying foreign literature and languages (students are more interested on learning the language). All these factors may lead to an improper transmission and apprehending of the educational material. The above mentioned difficulties can be overcome by personalizing the teaching technique, connecting the literary and language lesson with geographical, historical, political, social environmental past or present information and events, by presenting visual images, documents, sounds which creates a better perception of the new concepts. Using the computer aided laboratories, out-of-classroom lessons (at the museum, theatre), using the role-play and reading aloud methods, using combinations of media-classic and modern together, asking students to produce an ongoing podcast; are all creative techniques that may affect significantly the learning quality of foreign language and literature.

Keywords: creative techniques, teaching foreign languages teaching foreign literature

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THE CONTRIBUTION OF THE STRUCTURAL APPROACH TO VOCABULARY
ACQUISITION AND ASSESSMENT

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