



## SHORT STORIES AS AN INSTRUMENT FOR INTERACTIVE TEACHING AND LEARNING

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### **Abstract:**

A short story normally takes the form of a momentary fictional work, usually written in prose and has between 1000 and 20.000 words. Anecdotes, fables, fairy tales, and parables are examples of the short story genre. Due to the limited size, short stories typically focus around a singular or just a few characters, sometime only the main details of the character being presented. They also cover a short period of time without insisting on describing the particulars of the moment. Short stories incline to initiate and finish sharply, without or little to no previous evidence and no major lapses in time. Short stories can prove to be effective tools for children to develop communication abilities. They can offer a valuable simply and affordable way of contextualizing and introducing new words and expressions, making them understandable and easy to remember. Stories also contribute on children's interactivity. The interactive capabilities of scholars with the teacher will increase exponentially; more interaction starting point being created this way. An increasing of the exchanging opinions will take place not only with the teachers but also with their peers; contributing to the formation of a community based on mutual opinions about the short story aspects. This empowers the children to build understanding and exchange personal points of view. Using stories in the classroom can prepare scholars for openness, awareness, tolerance and acceptance towards other ways of understanding life. (Stories as a tool for teaching and learning in CLIL, 2011)

**Keywords:** short stories, interactive teaching, interactive teaching and learning

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